

Autumn Leaves (Intro)

From Disk 3 of "At The Blue Note"

Keith Jarrett
Trans. Matt Robbins

A C_{mi}^9 $A7^{\#11b9}$ $D7_{sus}^9$ $D7^{\#11b9}$ $Bb_{MA}7^{\#11}/A$ $C7_{sus}/add3$ $C7b9$

Piano

rubato

Acoustic Bass

8

5 $A_{mi}7$ $D_{mi}11b13$ $D9/13$ $Bb_{MA}9^{\#11}$ $Bb^6/9$ C_{mi}^9 $F13^{\#11}$ Bb_{sus}^9 $Bb13b9$ $Eb_{MA}9^{\#11}$

Pno.

10 $A9_{sus}$ A^9 $C_{mi}7$ $A7^{\#5\#9}/C\#$ $D9_{sus}$ $D7b9^{\#11}/13$

Pno.

13 $Bb_{MA}7^{(9)}/A$ $Bb_{MA}13^{(9)}$ $G7_{sus}$ $A7^{\#9}/13$ $A7^{\#9\#5}$ $Ab_{mi}9$ $Db9_{sus}$

Pno.

♩ = 80

17 $D\flat^{13}_{sus}$ $D\flat^9\#^{11}$ $E\flat_{MA}^9\#^5_n^{\flat 5}/G$ C^{13}_{sus} $C^7\flat^9/add^{11}$ $B\flat_{MA}^7/F^7$ $F^7\#^{11}$

Pno.

♩ = 60

21 $B\flat^0/B\flat^7$ $B\flat_{MA}^9$ $F\#^7_{add^{13}}$ $E\flat^{13}_{sus}$ D^9_{sus} $D^7\#^{11}\flat^9$ $E\flat_{sus}/^9$

0:46

Pno.

♩ = 80

25 $A\flat_{MA}^7\#^{11}/no^3$ $D^7\flat^9\#^{11}$ G_{mi}^9 $D\flat_{sus}^{13}$ C^{13}_{sus} $C^{13}\flat^9\#^{11}$ E/C_3 $D\flat/F$

♩ = 60

Pno.

♩ = 80

29 F_{OMA}^7 $F\#^7$ B^9 $E_{MA}^7_{sus}$ E_{MA}^7 $E_{mi}^{\Delta 7}$ $E_{mi}^{\Delta 7}\#^{11}$ $G\#/A$ A_{MA}^7

Pno.

♩ = 60

33 B^7_{sus} E^9 C/E $A_{MA}^7\#^5$ A_{MA}^6 D^9 G_{MA}^{13} $\#^5$ 13

♩ = 100

Pno.



1:15

G ϕ 7/D \flat E \flat 7/D \flat B \flat mi11/D \flat

38

Pno.

C7sus C7#9 E ϕ 7 B \flat 9addMA7 A7#5 A mi 9 E \flat sus¹³ D13add4 D7#9 D7 \flat 9

41

Pno.

D \flat 9add#9 G7#5 E7/C#7sus A/C7sus B \flat 7/D E2/G# G7alt

43

Pno.

A mi Δ /C F7#11 \flat 9 G#7/B7 B \flat 7 \flat 9 \flat 13 D mi /E \flat D7 D7 \flat 9#9



1:36

46

Pno.

E \flat mi7 \flat 13 = 90 A7sus D7#9#5 A \flat mi13 D \flat sus7(#5) G7sus(13) C7sus13 C7 \flat 9

48

Pno.

D MA 7#11 F#7 \flat 9#5 B7susadd3 E mi 9 (E mi 9 \flat 13) D mi 13/A D7sus D13 \flat 9

50

Pno.

Bass

8

$A\flat 7$ $G_{mi} 9$ $C\sharp 7_{sus}^{add3}$ $C7_{sus}^{13}$ $G\flat 9\sharp 11\sharp 5$ $F7(MA7)$ $D\flat 7(\sharp 11)$ $C7_{sus}^9$ $G\flat MA\sharp 11/B\flat$

($A_{mi}/F7$)

52

Pno.

$A13$ $A7\flat 9\flat 13$ $D9_{sus}$ $G_{mi} 7$ D/C $F7$ $(B\flat_{mi} 7)$ $B\flat_{mi} 7$ $E7^{add13}n\flat 3$

55

Pno.

$B\flat/C$ A/C $B_{mi} 7/C7$ $F_{mi} 7/B7$ $D_{MA} 13$ $G\flat_{sus} MA7^{add3}$ $F7_{sus}^{add3}$ $B\flat 7\flat 9\sharp 9\sharp 11n\flat 3$

58

Pno.

2:07

$D\flat 7_{sus}^9 MA7$ $B\flat_{mi} 9(13)/F$ $A_{MA} 9/F7$ $B\flat_{mi} 11$ $E7_{sus} \flat 9(\flat 13)$ $A7_{sus}$ $E\flat 6$

E

60

Pno.

$D\flat 4^{add\sharp 4}/A\flat D9_{sus}$ $G_{mi} 11$ $C7\sharp 11$ $F\flat 7$ $F7$ $B9\sharp 11$ $B\flat 7\flat 9$ $E\flat 6/9$ $A7\flat 9\flat 13$

chromatic ascending sus/resolve
under melody and chromatic alto line

62 B_{MA}/D^2 $D^b/G(+)$ $C^b_{MA}\#^{11}/G$ $D^b_{sus}^{13}$ $E_{mi}7/D^b7$ (this defies my analytical abilities) $F_{mi}9$ $F_{mi}^{13}\#^5$ G_{mi}^{b13}

Pno.

D^7_{sus} E^b7_{sus} $E7_{sus}$ $F7_{sus}$

"Tristan" voicing

F

2:27

64 $B_{mi}6/G\#$ $D_{MA}9^{no3}$ $G_{MA}2$ $C_{sus}^{2\#4}$ $F\#9_{sus}$ $F_{MA}7\#4$ D^7_{sus} F^{13}/E^b C^{13}_{sus} $E^b_{sus}3/B^b$ $A^b6/9$

Pno.

67 E^7_{b13} $G+7^b9\#9$ C^o F^7_{sus} $D_{MA}2(\#^{11})/F\#$ B^9_{sus} $B^7\#9$ D^b/E $G\#_{sus}$ B^o7/A^7 $D_{mi}9$ $G^7_{sus}^{13}$ B^b6

Pno.

70

Pno.

72 D^b/E $G_{mi}7/F\#$ $A^7_{sus}3/G$ $E^b_{mi}2/A^b$

Pno.

74 *Pno.* $D_{MA}9\#5$ $D7\#9\#5/F\#$ $E\flat_{MA}4$ $C7_{SUS}\#5$ $E\flat7_{SUS}(\#4)$ $E_{MI}13/B\flat$ $D7\#11$ $D_{MI}11$ B/G

76 *Pno.* $C7\#11$ $F6$ $F_{MA}7$ $B7_{SUS}\flat9\flat5$ $B\flat_{MI}11$ $A_{MI}11$ G 3:13

79 *Pno.*

82 *Pno.* $D7$ $C\#b6$ $E7$ $F\#_{MA}\flat13$ $A\flat\Delta$ $B_{MI}\flat13$ $D\flat\Delta$ $E\flat_{MA}6$

rit.

$\text{♩} = 130$ 3:31

84 *Pno.* $A_{MI}11$ $D_{MI}/E\flat7$ $D7\#9$ $D9\#9$ $G13$ $C7$ $F9$ $B\flat\Delta$ $E\flat\Delta9(\#11)$ $D_{MA}/E\flat$

$\text{♩} = 120$

86 *A \emptyset 7* *A $^{\circ}$* *B/D 7* *C $^{\circ}$ /A b 7* *G m 7* *E b /D b 7 $_{sus}$* *C7 $_{sus}^{odd3}$* *F $\#m$ 7* *F7* *B m 11*

Pno.

89 *B b 7 $_{sus}^{odd3}$* *B b 5/E 5* *B b 7/E b 5* *E b Δ* *A b Δ 9* *C m 11* *A m 9 b 5* *D7 b 9*

Pno.

91 *G m 7* *F $\#$ 7 $_{sus}^3$* *F7 $_{sus}$* *E7 $_{sus}$* *D9 $_{sus}$* *D b 7 $\#$ 11* *C9 $_{sus}$*

Pno.

93 *I* *D7 $_{sus}$* *B Δ $\#$ 11/E b 5* *B(6)/E 2* *D/E 2* *G Δ 9* *F m 13* *B11* *G13 $\#$ 11* *C Δ $_{sus}$ /E 2* *C7 b 9 $\#$ 9*

Pno.

95 *A b \emptyset /C* *E b m 7/F* *F13 b 9*

Pno.

99 $\text{♩} = 150$ $\text{♩} = 180$ 4:1 **J** **Swing** $\text{♩} = 200$

Pno.

104

Pno.

Bass

8